

Workshop Name:	Painting with Gouache	Start Date:	Saturday 14 th February
Tutor Name:	Maeve O'Connor	Time:	12:00 – 3:00pm

Essential Materials:

Brushes

- A selection of soft watercolour brushes would be ideal, ranging from small tips for detail to larger brushes that hold a lot of water for background washes. These can be bought in sets or individually.

Gouache Paints

Any of the below are perfect for the workshop:

- HIMI 24-piece set (great beginners set option)
- Daler and Rowley 12-piece set
- Reeves Fine Gouache Tube 18-piece set

Palette

- The bigger the palette with individual sections to mix your paint the better.

Paper

- A3 Sketchbook or loose pages will do.

Recommended Materials:

Ink

- Black drawing ink e.g. Windsor and Newtown Black Indian Ink

(Any ink will do as it is to add details to the paintings, but black gouache can work too!)

Masking Tape

- To frame your paintings for clean lines but not essential!

Other Equipment

- Ruler
- Pencils for loose outlines
- Apron
- Kitchen Roll to clean brushes between use
- 2 x jars (for water to clean brushes between uses)